

PALACE THEATRE  
WESTCLIFF-ON-SEA

# Programme

When in London  
visit the  
**SAVILLE THEATRE**  
SHAFTESBURY AVENUE,  
and see  
**STANLEY LUPINO**  
in  
**OVER SHE GOES**  
with  
**LADDIE CLIFF**  
and their gang of  
**MIRTHMAKERS.**

● PRICE TWOPENCE



# THE PALACE THEATRE

Telephone 49139.

WESTCLIFF-ON-SEA

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**Lessees**      ...      ...      ...      ...      ...      **BARRYOBEE, LTD.**

Under the Direction of **BARRY O'BRIEN.**

**Resident General Manager and Licensee**      ...      ...      **J. E. STEVENSON**

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**WEDNESDAY, APRIL 21st, at 8 p.m.**

**Matinee: WEDNESDAY, at 3 p.m.**

**Box Office open Daily from 10 a.m. to 9 p.m.**

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## **THE O'MARA OPERA COMPANY**

Under the personal direction of **TOM ROWLAND.**

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### **FAUST**

(By permission of J. B. Cramer & Co.)

Marguerite .....	EVELINE BIRKS
Siebel .....	ELLA MAYNE
Martha .....	JOAN SALTER
Wagner .....	ALFRED JAMES
Faust .....	GASTON THOMAS
Valentine .....	TOM ROWLAND
Mephistopheles .....	JOSEPH FARRINGTON

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**MONDAY, APRIL 19th, FOR TWO WEEKS.**

## **THE O'MARA O**

**FIRST WEEK.**

<b>Monday</b> .....	<b>Cavalleria Rusticana and I Pagliacci</b>
<b>Tuesday</b> .....	<b>Rigoletto</b>
<b>Wednesday (Matinee)</b> .....	<b>Il Trovatore</b>
<b>Wednesday</b> .....	<b>Faust</b>
<b>Thursday</b> .....	<b>La Traviata</b>
<b>Friday</b> .....	<b>Romeo and Juliet</b>
<b>Saturday</b> .....	<b>Carmen</b>



## FAUST

*Gounod.*

Scene 1 Faust's Study.

Scene 2 A Public Square.

Marguerite's Garden.

A Street.

The Prison.

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Musical Director .....	RENE GASNIER
Leader .....	MADAME RHODA SIMPSON
Assistant Conductor .....	ISLWYN KENDRICK
Stage Manager .....	GEORGE RHODES
Wardrobe Mistress .....	A. M. NEWTON
Director .....	TOM ROWLAND

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Any suggestions will be welcomed by the Management.

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**Tea, Coffee, Ices, Cigarettes, Minerals and Chocolates can be  
obtained from the attendants at popular prices.**

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All gangways to be kept clear. The public may leave by any Exit. No smoking  
on the stage unless in the business of the play. The fireproof curtain will be  
lowered once during every performance.



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**EVENING at 8. MATINEES: WEDNESDAY at 3.**

**PERA COMPANY**

**SECOND WEEK.**

Monday .....	The Tales of Hoffman
Tuesday .....	Faust
Wednesday (Matinee) .....	The Barber of Seville
Wednesday .....	Carmen
Thursday .....	Romeo and Juliet
Friday .....	The Marriage of Figaro
Saturday .....	Maritana



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